



## Summer Intensive

July 11-Aug 6<sup>th</sup> 2011

Welcome to Revelle Academy's one to four week Summer Intensive program where students will immerse themselves in the education of Dance. Students will learn Correct Dance Technique, Musicality, Artistic Expression and will become educated on Proper Nutrition, Injury Prevention and learn techniques to improve their Performance on stage and in class.

Set in a positive environment, Revelle Academy teaches its students how to improve their dance abilities by becoming stronger and more confident dancers. They will learn how to work with their own bodies by accentuating their strengths and strengthening their weaknesses. This intensive allows students to experience what it takes to become a professional dancer and to help perpetuate them towards their goals.

There are performance opportunities for students who attend the full 4 weeks at the end of the Summer Intensive.

### **LEVELS:**

**Advanced:** Students dance 5 or more hours a day, 5 days a week (Mon-Fri.), and have instructional lectures on dance related subjects. Student must be 13 years or older and have a minimum of 5 years of serious Ballet training and must have had a minimum of 2-3 years of consistent pointe training.

**Intermediate:** Students will dance 4 or more hours a day 5 days a week and have instructional lectures on dance related subjects. Students must be 9 years or older and have a minimum of 2 years of serious Ballet training. Students who qualify may do classes on pointe.

**Beginner:** Students will dance 2.5 hours 5 afternoons a week. Students must be 7 year or older. **Beginner Intensive runs July 11-25 for 2 weeks.**

**Classes:** Ballet Technique, Pointe Technique, Modern, Contemporary, Jazz, Flamenco, Pilates, Deep-Stretch, Dance Conditioning, Music, Foot Care, Acting, Pas De Deux, Character, Kinesiology, Nutrition, Ballet History and more!

### **Advanced Ages 13 & Up (32+ hrs./week M-F)**

Cost: \$ 399 per week

\$750 for 2 weeks

\$1299 for 4 weeks

\$ 100.00 Deposit required

### **Intermediate : Ages 9 & Up (23+ hrs./week, M-F)**

Cost: \$ 299.00 per week

\$ 499.00 for 2 weeks

\$ 799.00 for 4 weeks

\$ 100.00 Deposit required

Deposit must be received no later than May 1<sup>st</sup>, and tuition must be paid in full one month prior to the first day of the Intensive. No refunds on tuition for any reason.

**Beginner: Ages 7 & Up (7.5 + hrs./week, M- F)**

Cost: \$99.00 per week

\$189.00 for 2 weeks

\$349.00 for 4 weeks

**Typical Advanced Day:**

10:00-11:30: Ballet Technique

11:30-12:30: Pointe Technique/Pas de Deux

12:30-1:00: Lunch

1:00-2:00: Jazz/Modern

2:00-3:00: Pas de Deux/Character/Flamenco

3:00-3:30: Break

3:30-4:30: Corps De Ballet/Pointe Variations/Choreography

4:30-5:30: Lecture/Dance Conditioning

**Typical Intermediate Day:**

10:00-11:30: Ballet Technique

11:30-12:30: Pointe/Character

12:30-1:00: Lunch

1:00-2:00: Jazz/Modern

2:00-3:00: Flamenco/Dance Conditioning/Corps de Ballet

3:00-4:00: Once a week lecture

**Typical Beginner Day:**

4:30-5:30: Ballet Technique

5:30-6:30: Jazz/Tap

6:30-7:00: Choreography/Repertoire/Stretch

**AUDITION:**

**Int.- Adv:** Sat. February 12<sup>th</sup> 10:00 -11:30 pm at Revelle Academy Audition fee is \$25 for non-students and \$ 15 for current Revelle students. Please bring the following pictures: Headshot and 1<sup>st</sup> arabesque on releve. Also bring a short resume of Dance Experience/Training. No solo variation is required. Neat ballet attire is to be worn. Bring Pointe shoes if auditioning for the Intermediate or Advanced level. Ballet Barre and Center work will be given. No Audition is required for the Beginner level.

**If you are sending a DVD, Please include the following on your audition:**

**Barre Work (one side is sufficient)**

Plie

Tendu

Degage

Rond de Jambe

Frappe

Developpe

Grand Battement

**Centre Work**

Tendu combination

Adagio combination (include developpe devant, a la second, and arabesque)

Pirouettes en dedans and en dehors

Petite allegro combination

Grand allegro combination (must include Grand Jete and Jete entrelace)

If auditioning for the Advanced level, please complete Barre and Centre work on Pointe. Please write name and address on DVD cover and on the disc itself. No DVDs will be returned. A \$25.00 audition fee must accompany the DVD.

**Scholarships are available for men and gifted students.**

## **FACULTY** \*May Change Without Notice

### **Evelyn Squires – Artistic Director**

Evelyn Squires began her ballet training at the age of 12 with Royal Academy of Dancing in Norway. A year later, Evelyn auditioned for and was accepted into The Royal Norwegian Opera Ballet. She was selected to be in professional company productions such as *Coppelia*, *Faust*, *Christ's Childhood*, and *The Nutcracker*, among several others. Evelyn has also trained with the Ballet West Conservatory, Cornish College of the Arts, Baardar Performing Arts College, and BYU. She is trained in the disciplines of Jazz, Modern, Ballet, Deep Stretch and Lyric dance.

### **Elizabeth Martinez – Former Principle Dancer Aspen Santa Fe ballet, Current Principle Guest Dance Artist**

Elizabeth Martinez began her training at the Royal Academy of Dancing in Norway before her acceptance into The Royal Norwegian Opera Ballet. Elizabeth has trained with The Pacific Northwest Ballet, and also for Ballet West Conservatory where she performed many ballets, such as *Sleeping Beauty*, *The Nutcracker*, *Serenade*, *Swan Lake*, *Paquita*, and many others. Hired by Aspen Santa Fe Ballet in 1999, Elizabeth quickly became their principal dancer for lead roles such as "The Sugarplum Fairy" & the "Snow Queen" in the *Nutcracker*, and "Juliet" in *Romeo & Juliet*.

### **Courtney Smith – Artistic Director Moving Ethos**

Courtney Smith received her BFA in Dance from the University of Florida. She has performed the repertory works of Mark Haim, Michael Foley, Pamela Pietro, Nicholas Leichter, Elsa Valbuena, and Amy O'Neal, among others, throughout the world. In 2006, she decided to put her vision of dance into action and created her own company Moving Ethos, which continues to perform at many venues both locally as well as nationally.

### **Isabel Dubrocq – Legendary Master Teacher**

Isabel Dubrocq earned her Classical Ballet Bachelor of Fine Arts degrees in dance and teaching, and received her Flamenco dance training under the legendary Pilar Rojas. Isabel has taught at Sarasota Ballet of Florida as well as Friends of Dance "Les Jeunes Danseurs" Youth Company in St. Petersburg, FL. Many of Isabel's private students have gone on to earn principal roles in prestigious ballet companies, have won 1<sup>st</sup> place in ballet competitions, and have even earned lead roles on Broadway.

### **Wilmian Hernandez - Former Principle Dancer**

Wilmian Hernandez graduated from the National School of Art. She has performed for Alicia Alonso's company, the Monterey Ballet in Mexico, the Sarasota Ballet of Florida, among others. Wilmian's repertoire includes principal roles in *Giselle*, *Coppelia*, *Paquita*, *Swan Lake*, *The Nutcracker*, *Sleeping Beauty*, *A Midsummer Night's Dream*, *Don Quixote* and many more. Wilmian has also toured and performed in Europe, Asia and America.

### **Michele Sutherland – Master Teacher and Award Winning Choreographer**

Michele Sutherland has excessive training in many forms of dance including classical ballet, jazz, tap, modern, Latin dance, African, Hip-hop, and Contemporary Lyrical. She has a Master's Degree in education, and has been teaching jazz for over 15 years. Michele has choreographed numerous shows for the West Coast Civic Ballet, En Croix Dance Crew, and the DRDancers. Her students have received numerous Double Platinum, Platinum, and Gold awards as well as scholarships in many dance competitions.

### **Stefan Gernaga-Ballet Technique, Pas de Deux, Contemporary and Modern**

Stefan Gernaga began his dance career at the age of 11, with the Ukrainian dance company Kashtan. During his time with Kashtan he decided to further his ballet training at the University of Akron, where he received a B.F.A. in Dance and performed numerous productions. Upon his graduation, Stefan moved to Sarasota to dance with Sarasota Ballet where he performed in *Cantate*, *Concerto Por Sophie*, *Bodies*, *Alexi le de Trotuerand*, *Florida Suite*. Stefan's desire to further his artistic expression took him to the Charleston Ballet Theater where he performed as a soloist in *Sleeping Beauty*, *Firebird*, *Ballet One*, *Romeo and Juliet*, *Dracula*, *Captured Angel* and *Nutcracker*. Stefan later joined Ballet Eddy Toussaint as principal in *Requiem*, *Beethoven 7th symphony*, *Dracula*, *Souvenance*, *Concerto en Movement*. Stefan also had the opportunity to train with the ballet master of Bejart Ballet and Jacques Daimios, which added to artistry and performance.

### **Also welcoming Mary Elizabeth Mock and Ariel Serrano**